



Dr.V.S.Krishna Govt.Degree College



(An Autonomous Institution Affiliated to Andhra University)

Reaccredited by NAAC with 'A' Grade (3rd cycle)

ADD-ON COURSE CERTIFICATE 2021-2022

CLASSICAL DANCE





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DEPARTMENT OF HINDI
DEPARTMENTAL MEETING

2nd September 2022

Visakhapatnam

Minutes of the meeting

The faculty of department of HINDI met on 2-02-2022 and discussed the following matters-

1. Resolve to start an add-on course in the Department of Hindi
2. To submit a letter to the principal for getting the permission to start an add-on course.
3. To prepare syllabus to the add -on course
4. To start the students with a minimum of 50 students.
5. To conduct a 3 months add-on course with 45 teaching hours.
6. Permission to utilize the dept. of Hindi and college library to gather material for this add -on course.
7. Permission to conduct the add -on course by the Hindi faculty,
8. Continuing the add-on course for the next three years.

PERMISSION LETTER TO START ADD-ON COURSE

FROM

The Head of the Department
Department of Hindi
Dr.V.S.Krishna Govt. Degree College(A)
Visakhapatnam

TO

The Principal
Dr.V.S.Krishna Govt. Degree
College (A) Visakhapatnam

SUB: Permission for starting an add-on course and also request to
nominateThe Hindi faculty to deal with that add -on course -
regarding

REF: Resolution copy of the Department of Hindi

Respected sir,

As per the resolution of the Department of Hindi, we are very much interested to start an add -on course with a title "CLASSICAL DANCE" for the degree students. Hence, we are request you to give permission to start the above mentioned add -on course and also permit Dr. S.Suryavathi to act as the faculty to deal with the add-on course.

Thanking you sir.

Signature of HOD

MEMORANDUM OF UNDERSTANDING

The deed of Memorandum of Understanding (MOU) is executed on February 14th to 19th of April, 2022 between Nataraja Nrutya Niketan represented by Dr. K.V.Vijaya veni, Founder and Director and Dr.V.S.Krishna Govt.Degree College(A),Visakhapatnam represented by Principal, Dr. I.Vijay Babu.

Nataraja Nrutya Niketan is a prestigious Dance and Music institute in Visakhapatnam established in 1991 now located in Chinawaltair, D.No.6-1-2/A, China Waltair Main road.

Dr.V.S.Krishna Govt.Degree College(A) is a prestigious autonomous college in Zone-1 located in Maddilapalem, Visakhapatnam offering various U.G. and P.G. courses and is catering to the needs of students aspiring for Higher Education.

As per the instructions of the Commissioner of Collegiate Education and University Grants Commission norms, the college proposed to introduce various Add-on courses, with a view to bring the innate talents among the students and to train the youth in Job-oriented, work related, skill-based and life coping vocational courses.

Nataraja Nrutya Niketan came forward to train the students in "Classical and Folk Dances" as per the terms and conditions mentioned below.

The MOU will be in force till the completion of training to the students. There onwards it may be renewed with the consent of both the parties, for a fee mutually agreed upon keeping in view of the costs involved and conditions of the students who mostly come from socially and economically marginalized sections of the society.

Terms and Conditions :

- 1) Duration of the Course is 3 months (3 classes per a week)
- 2) Dance teacher will come and conduct the classes in the college.
- 3) The Training hours are between 5pm-6pm
- 4) Dr. S.Suryavathi, Lecturer in Hindi will supervise the running of the course as a co-ordinator will report periodically to the Principal, Dr.V.S.Krishna Govt.Degree College(A),Visakhapatnam.

Principal

Dr. I. Vijaya Babu, Ph.D.,M.Phil.

Dr.V.S.Krishna Govt.Degree College(A),
Visakhapatnam

Dance Instuctor,

K.V.VIJAYA VENI,

Director, Nataraja Nrutya
Niketan,Guest faculty,Andhra
University

The Department of Hindi offers Add-on-course in Classical Dance, this course contains theory 50 Marks and Practical 50 marks with 60 hours. After completion of the course department conducts examination and distributes Certificates. The students of this course perform dance on the occasion of Annual Day function and participate in the youth festival and other competition.

1. Objective of the Practices -. Basic knowledge of skills to develop essential skills of Dance

- To make students appreciate and enjoy Indian classical dance
- To make students realize to importance of classical dance
- To make students understand connection of classical dance with the fine Arts .
- To make students appreciate other classical dance forms also.
-

2. The outcomes of course –

- Learn to process, analyze and respond to sensory information through the language and skills unique to dance.
- Learn to discrimination and use a wide range in the used of time, space and energy.

INDEX –

1. Namaskaaram – Mandatory beginning and ending to any dance program or practice. The Dancer seeks the blessings of Mother Earth for permission to dance on her during the dance. The Dancer then pays respects to God (Lord Nataraja), the Teacher (Guru) and the Audience before proceeding with the program.

2. Basic Terminology – Aramandi: refers to a basic Kuchipudi stance where the knees are bent in half diamond shape in soushtavam. –

Soushtavam: posture for executing dance. Upper body is straight with the shoulders back –

PadaBheda: refers to the different stances with the feet (Udghatitha, Sama, Agrathala Sanchara, Anchita, Kunchita, Suchi) –

Asamyutha and Samyutha Hastas: The Single and Hand gestures that demonstrate different meanings and stories visually. –

Adugu (Adugulu): basic unit in Kuchipudi dance.; Footwork

–
Vaishnava Sthanaka: The typical turn out position in classical dance – Tala and Laya: timely beats to a rhythm while incorporating grace Basic Steps – Tham thathai thai hitta –tham thaihi

3. Basic Steps -1. Tham thathai thai hitta –tham thaihi - Striking the right foot and

Left foot in three different speeds. The feet are to be hit once, twice, and thrice for the three steps respectively.

2. Thi-Thi-They: Step starting on the heel, balancing on the heel and striking the other foot, and bring both feet back.

4 variations: Thi-Thi- They

They- Thi-Thi-They

They-They- Thi-Thi-They

They-They-They- Thi-Thi-They

3. Tham- Digi –Digi- Thai –Thata–Hatha- Thai: Striking the right foot, lifting the left foot and changing right hand to alapadma from katakamukha.

4. Thaa- Thai – They- Tha: Striking one foot twice, bring the other foot back , and striking the front foot. Hands are in alapadma facing each other following a half circle motion with the step.

5.Going back and coming forward (Paluguduvrasa): Stressing the first strike with the right foot following with 3 smaller steps.

4. Basic Hastas - 1.Asamyutha Hastas: : Single hand gestures Pathaka, Tripathaaka, Ardhapathaaka, Kartharimukah, Mayura, Ardachandra, Arala, Sukhathundakah, Mushti, Shikara, Kapitha, Katakamukah, Suchi, Chandrakala, Padmakosa, Sarpasisha, Mrgasisha, Simhamukah, Kangula, Alapadma, Chathura, Bhramara, Hamsasya, Hamsapaksha, Samdamso, Mukula, Thamrachuda, Thrisula



5. **Samyutha Hastas -1** . : Double Hand Gestures Anjali, Kapotha, Karkataka, Swastika,

Dola, Pushpaputa, Utsanga, Sivalinga, Katakaavardhana,

Karthariswashika, Sakata, Shanka, Chakra, Samputa, Pasa,

Keelaka, Matsya, Kurma, Varaha, Garuda, Nagabhandana, Katwa,

Bherunda, Avahita.

6. **Nadaka** - The typical dance walk in Kuchipudi. The knees are bent with the first step and the heels are placed in front. The body is raised back up adding to the 'bounce'

7. **Additional Adugulu – 1. Tha-Ki-Ta** - Three different variations

1. strike the right foot, left foot goes on the heel, bring the left foot back and vice versa

2. 2. strike the right foot , bring the left foot on the toe in, left foot on the heel and vice versa

3. 3. strike the right foot, bring the left foot on the town in, left foot goes back down and vice versa Thatti-mettu

2. Thatti-mettu - Two Variations

1. Step to the side, lift the same foot and put it back down, bring the other foot back on the toe and put it down.

Continue this to each side

2. Step with the heel to the side and put it down, bring the other

foot to the back on the toe and put it down.

3. hom-Thom-Tha-Dha - Two variations

1. Jump twice on both feet in agratalasanchara, take on step to the side and place on foot over the knee. Hand should stay in katakhamukha for the first two jumps and then spread out and hand should move in alapadma to the other side
2. Jump twice on both feet in agratalasanchara, jump to the side. Hands should stay in katakhamukha for the two jumps and move in a diagonal form to alapadmas for the side jump.



Kuchipudi has several regional style ,which developed because of the uniqueness and creativity of guru this openness and flexibility has been a historic tradition in Indian dance culture and is traceable to early times in Kuchipudi as the Margi and desi style in the text Nrittaratnavali of Jaya Senapathi . The Dance styles are based on the standard treatises



Classical Dance Teacher K.V.Vijayaveni along with students

Learning some mudras in Kuchipudi dance



Kuchipudi share many postures and expressive gestures

21-22





Dr. V.S. Krishna Govt. Degree College(A), Visakhapatnam
Department of Hindi
Add-on Course in
Classical Dance

Registration Form

1. Name of the Student: K. Hemalatha
2. Class: Degree 2nd year (MCC)
3. ID No.: E20207017
4. Address: Sri Ram Colony Kammathi
Madhuvaramda
Visakhapatnam
Andhra Pradesh
5. Contact No.: 7989800830
6. Email ID: hemalatha.kavuri2002@gmail.com
7. Adhaar No.: 746920285919
8. Signature of the Applicant: K. Hemalatha



Suryan L.
Signature of the Course Co-ordinator

Signature of the Principal

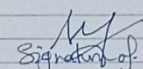
Add-on Course in Classical Dance 2021-2022

2021-2022

Sl. No	ID No.	Name of the student	Grade	class	Credits allotted
1	M. Konda	E2020331024	BSc	B.com (3) year	01
2	E20202210	Y. Jaya Bhargavi		B.sc chem	01
3	E20331006	K. Bhargavi k. Bhavani		B.com	01
4	E2020331047	B. Divya		B.sc chem	01
5	E20331047	A. Piya		B.com	01
6	E20207014	K. Hemalatha		B.sc	01
7	E20331017	B. Indira		B.com	01
8	E20202228	T. Divyaji		B.sc chem	01
9	E20331048	K. Radhika		B.com general	01
10	E20202201	G. Ammaaji		B.sc chemistry	01
11	E20206015	L. kushi		M.BCC	01
12	E20331026	D. Kusuma		B.com	01
13	E20206020	S. Pavani		M.BCC	01
14	E20331062	(A. Pravalika) D. satyavathi		B.com	01
15	E20331042	(Ch. Ramya) N. Pavani		B.com	01
16	E20331204	A. Pravalika		B.com	01
17	E20331053	Ch. Ramya		B.com	01
18	E201102067	L. Mounika		M.PCS	01
19	E20331061	K. Santhi		B.com	01
20	E21209008	D. Gayatri Geethika		Bt.B.C	01
21	T20201082	M. Sindhya		MPC	01
22	E20202227	M. Devi		B.sc chem	01
23	E20331072	O. suseela		B.com	01
24	E20331054	K. Ramya Sree		B.com	01
25	E20209002	T. Anusha		B.ZC	01
26	E21208009	E. Dharani		BT B.C	01

Add-on Course Classical Dance 2021-2022

Sl. No	ID No.	Name of the student	Grade	class	Credits allotted
27	E20331034	G. Navarathna		B.com	01
28	E20331055	A. Revathi		B.com	01
29	E20201085	K. Sri Lakshmi		B.com	01
30	E202010724	J. Neelima		B.sc MPC	01
31	E20331028	K. Leela		B.com	01
32	E20331013	A. Dharani		B.com	01
33	E21312027	Ch. Kanchana		B.com	01
34	E20331007	P. Bhavani		B.com	01
35	E21312106	P. Rbhini		B.com	01
36	E21312064	K. Bhavani		B.com	01
37	E21312013	Betha Dharani		B.com	01
38	E21312049	J. sai lakshmi		B.com	01
39	E21313037	Pyla Teja		B.com	01
40	E21314029	M. Ruksana Begum		B.com	01


 Signature of
 Course Coordinator
 (S. Suryavathi)

Paper : 2 {Practical}

Marks : 50

Unit : 1

Fundamentals

Unit : 2

Jathi

Unit : 3

Sri Annamacharya Keerthana - 1

Unit : 4

Sri Ramadaasu Keerthana -1

Unit : 5

Dance related Music {Nrutya sangeetham}

(Student can present the music what he/she learned in Practical Paper with Talas)

SYLLABUS

PAPER -1

Marks : 50

Theory : As per "Abhinaya Darpanam"

Unit : 1

- A] Asamyutha hasthas
- B] Samyutha hasthas

Unit : 2

- A] siro bhedas {Head movements}
- B] Drushti bhedas {Eye movements}
- C] Pada bhedas {Leg postures}

Unit : 3

- A] Indian Classical Dance Forms

Unit : 4

- A] Origin of the Folk dance
- B] Indian Folk Dances

Unit : 5

- A] Relationship between Dance and other fine arts

Dr.V.S.KRISHNA GOVT. DEGREE COLLEGE (A), VISAKHAPATNAM

Student's Marks List- (2022)

Subject : *classical* ~~CLASSICAL~~ DANCE (ADD-ON-COURSE)

Guest Faculty : Dr.K.V.VIJAYA VENI

YEAR : 2022

S.No.	Name of the student	ID number	Marks		TOTAL
			Theory -50	Practical -50	
1	M.Konda	E20331024	44	40	84
2	Y.Jaya Bhargavi	E20202210	44	40	84
3	K.Bhavani	E20331006	43	41	84
4	B.Divya	E20331006	42	41	83
5	A.Puja	E20331047	42	38	80
6	K.Hemlatha	E20207014	45	39	84
7	B.Indira	E20331017	45	40	85
8	T.Divasri	20202228	36	40	76
9	K.Radhika	E20331048	44	41	85
10	G.Ammaaji	E20202201	44	42	86
11	L.Kushi	E20206015	44	41	85
12	D.Kusuma	E20331026	45	43	87
13	S.Pavani	E20206020	43	45	88
14	D.Satyavathi	E20331062	42	41	83
15	N.Pavani	E20331042	42	41	83
16	A.Pravallika	E20331204	45	45	90
17	Ch.Ramya	E20331053	45	45	90
18	L.Mounika	E21102067	45	42	87
19	K.Santi	E20331061	44	41	86
20	D.Gayatri Geetika	E21208008	45	46	91
21	M.Sandhya	T20201082	45	42	87
22	M.Devi	E20202227	45	42	87
23	O.Suseela	E20331072	45	42	87
24	K.Ramyasree	E20331054	45	41	86
25	T.Anusha	E20203002	45	41	86
26	E.Dharani	E21208009	43	42	85
27	G.Navaratna	E20331034	45	40	85
28	A.Revathi	E20331055	45	40	85
29	K.Srilakshmi	E20331065	43	40	83
30	I.Neelima	T20201074	44	42	86
31	K.Leela	E20331028	44	43	87
32	A.Dharani	E20331013	45	43	88
33	Ch.Kanchana	E21312027	45	45	90
34	P.Bhavani	E20331007	43	41	84
35	P.Rohini	E21312106	45	45	90

36	K.Bhavani	E21312064	45	45	90
37	Betha Dharani	E21312013	46	44	90
38	I.Sailakshmi	E21312049	45	45	90
39	Pyla Teja	E21313037	43	47	90
40	M.Ruksana Begum	E21314029	44	46	90

Signature of the Co-ordinator

K.V.Vijayaveni

K.V. Vijayaveni
Signature of the Guest Faculty



Dr. V.S. KRISHNA GOVT. DEGREE COLLEGE(A)

(NAAC ACCREDITED 'A' GRADE INSTITUTION & DISTRICT IDENTIFIED COLLEGE)
MADDILAPALEM, VISAKHAPATNAM-530013. ANDHRA PRADESH

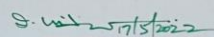


ADD-ON COURSE CERTIFICATE

2021 - 2022

This is to certify that Mr. / Miss P. Teja of
B.Com has successfully completed the Add - on Course in Classical Dance
with Regd No. 21313037 Organized by the Department of Hindi in
collaboration with Nataraja Nrityaniketan during year 2021 - 2022. He / She has passed the course with
A' grade.


Course Coordinator


PRINCIPAL
Dr. V.S. Krishna Govt. Degree College(A)



Dr. V.S. KRISHNA GOVT. DEGREE COLLEGE(A)

(NAAC ACCREDITED 'A' GRADE INSTITUTION & DISTRICT IDENTIFIED COLLEGE)
MADDILAPALEM, VISAKHAPATNAM-530013. ANDHRA PRADESH

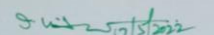


ADD-ON COURSE CERTIFICATE

2021 - 2022

This is to certify that Mr. / Miss Md. Ruksana Begum of
B.com has successfully completed the Add - on Course in Classical Dance
with Regd No. 21314029 Organized by the Department of Hindi in
collaboration with Nataraja Nrityaniketan during year 2021 - 2022. He / She has passed the course with
A' grade.


Course Coordinator


PRINCIPAL
Dr. V.S. Krishna Govt. Degree College(A)